

GIULIANA SEGUINO

S O P R A N O



Argentine-Italian soprano Giuliana Seguino was born in Villa Regina, Patagonia, Argentina. Her recent career has taken her to some of Europe's leading operatic and concert stages, combining a growing operatic profile with a strong commitment to contemporary and Latin American repertoire.

In 2025, she made her Italian debut in *Ouverture* by F. Strasnoy, Kiersz, Petrosino, Palermo at Festival Verdi (Parma) and Festival Aperto (Reggio Emilia), and appeared as First Lady in Mozart's *The Magic Flute* at Bühnen Bern and served as cover for Woglinde in Wagner's *Götterdämmerung*. The same season, she debuted as Vitellia in *La Clemenza di Tito* at TOBS Biel, she also performed Donizetti's Rita in HKB auditorium. In 2024, she made her debut at Bühnen Bern as the First Witch in Purcell's *Dido and Aeneas*.

Since 2023, she has collaborated with the chorus of the Opéra National du Rhin. Her concert engagements include Pergolesi's *Stabat Mater* with Martin Gester and Poulenc's *Stabat Mater* under Claude Schnitzler, performances with the Philharmonie Baden-Baden, the French premiere of *El Mar y las Campanas* by Nelson Jesús and several interdisciplinary projects with composer Fernando Strasnoy.

She has won the Richard Wagner Scholarship and has participated in the Bayreuth Festival in 2022.

In South America, she has appeared as Anaide in *Il Cappello di Paglia di Firenze* by Nino Rota, Cherubino in *Le nozze di Figaro* by W.A.Mozart, performed as a soloist with the National Youth Symphony Orchestra of Argentina, and participated in chamber opera, contemporary music, and recital projects. She was awarded First Prize at the XX Scala de San Telmo Singing Competition and the Prize for Best Performance of Argentine Chamber Music.

She completed advanced studies in Argentina, France, and Switzerland, graduating with honors from the Swiss Opera Studio of the Hochschule der Künste Bern.

She is also dedicated to promoting Latin American repertoire through her collaborations with pianist Vinicius Talhaferro Bota and the Duo Diez Cuerdas.